

# PROGRAM

7iL 2019			
Sept. 24th, 2019			
Lighting Design			
Time	Saal Bodensee	Parkstudio	
	How Smart and Intelligent Can Lighting Be?	New Lighting Design Approaches Applications	
10.00	<b>Innovative PC-App with Camera for Adjusting the Perfect Light Colour Fully Automatic</b> Peter HAUMER Lumitech, Austria	<b>Hospitality Lighting Design</b> Theodore D. KONTORIGAS, Kontorigas LD, Greece	
10.30	<b>Smart Lights with Machine Learning for Truly Smart Living</b> Harry EDELMAN, Dr. Arch. Prof. Tampere University, Finland	<b>Ambient Lighting Design for Persuasive Environments Using Social Media Data</b> Yasaman MAVVAJ, MSc Körner Design, The Netherlands	
11.00	<b>The Rise of Pixel Art: The Lasting Effects of Affordable Addressable LEDs</b> Stefan Yazzie HERBERT The Paranormal Unicorn, Austria	<b>Inside the Pyramids - Light Where There Should be Darkness</b> Ruairi O'BRIEN, Professor Ruairi O'Brien Lighting Design, Egypt	
11.30	<b>LUNCH</b>		
	The Light The New Awareness	Women in Light - The Digital Era	
13.00	<b>Light as Essential Part of the Concept</b> Sergei Tchoban, Arch. Tchoban Voss Architekten, Germany	<b>PANEL Women in Lighting: The Digital Era, a Step Back a Step Forward</b> Mahdis ALIASGARI & Barbara RODRIGUEZ, MA Arch, LD, Lighting Design Collective, Spain	
13.30	<b>Langsames Licht / Slow Light - From Theory Into Practice and From Art Into Function</b> Siegrun APPELT Siegrun Appelt, Austria	<b>PANEL Women in Lighting: The Digital Era, a Step Back a Step Forward</b>	
14.00	<b>Daylight and Light Design Intertwining</b> Isabel VILLAR, Maha SHALABY, MSc White Arkitekter, Sweden		
14.30	<b>BREAK</b>		
<b>KEYNOTES - Room: Großer Saal</b>			
15:30	<b>Designing with Light - Day and Night</b> Keith BRADSHAW Principal, Speirs + Major, UK	<b>Ledification and Connectivity is Changing the Lighting Industry</b> Dietmar ZEMBROT CTO, Trilux, Germany	<b>Lighting an Idea</b> Mark RIDLER Head of Lighting BDP, UK
17.00	<b>Expo Opening, Press Conference, Come Together - Room: Showfloor Stage, Exhibition Area</b>		

Sept. 25th, 2019		Lighting Design		 DALI Summit 2019	
Time	Saal Bodensee	Parkstudio	Time	Seegalerie	
	Visual Perception and Health Demonstration - Experience Yourself	The Smartness of Buildings & Cities		DALI Session 1: DALI-2 Certification and Specification	
08.30	<b>WORKSHOP LED Lighting Concepts: Visual Perception and Health – Demonstrations</b> Wilfried POHL, Mag. Bartenbach, Austria	<b>Sensor Ready and MasterConnect: Simple, Scalable, Standardized</b> Peter DUINE Signify, The Netherlands	08.30	<b>DALI-2: The Global Standard for Smart, Digital Lighting Control</b> Scott Wade DiiA	
09.00	<b>WORKSHOP LED Lighting Concepts: Visual Perception and Health – Demonstrations</b>	<b>Intelligent Lighting for Smart Buildings and Smart Cities Enabled by Integrated Sensing Solutions</b> Richard FIX, Dr. Bosch, Germany	09.00	<b>Expanding DALI-2 Certification for Complete System Coverage</b> Ronald Tol DiiA/Signify	
09.30	<b>WORKSHOP LED Lighting Concepts: Visual Perception and Health – Demonstrations</b>	<b>Good Night = Good Light. New Ways to Reduce the Use of Artificial Lighting - Especially During Night</b> Ofir KEREN Keren Energy, Israel	09.30	<b>New DiiA Specifications and Collaborations</b> Scott Wade DiiA	
10.00	<b>BREAK</b>		10.00	<b>BREAK</b>	
	Innovations in Lighting Design Thinking Out of the Box	Nutritional Light (Human Centric Lighting)		DALI Session 2: DALI in Action	
11.00	<b>Dynamic Light and Urban Spatial Artworks</b> Ruairi O'BRIEN, Professor Ruairi O'Brien Lighting Design, Egypt	<b>Light and Health: What are the Mechanisms?</b> Claude GRONFIER, PhD Professor Inserm, France	11.00	<b>Energy Efficiency, Safety and Comfort with DALI Lighting Management</b> Dirk Dronia WAGO	
11.30	<b>When Lighting Design Meets Design Thinking: Putting People First</b> Sabine DE SCHUTTER, MA Architectural LD Studio De Schutter, Germany	<b>From Nobel Prize to Daily Practice - Offices, Home and Therapy</b> Marijke GORDIEN, PhD, Founder/Owner Chrono@Work, The Netherlands	11.30	<b>New Opportunities for DALI with D4i in Outdoor Lighting Applications</b> Jan Fitters Signify	
12.00	<b>Evolution of Lighting Design Processes in Digital Times</b> Bert JUNGHANS, DI Zumtobel, Austria	<b>Rethinking Lighting: Nutritional Light Indoors</b> Jan DENNEMAN, MSc, Chairman Foundation Good Light Group, The Netherlands	12.00	<b>Case Study: A Cloud-monitored, Fully Integrated, Large-scale DALI System</b> Fabian Mayer Trilux	
12.30	<b>LUNCH</b>		12:30	<b>Implementation of a DALI Lighting System at Manchester Airport (UK)</b> Volker Barth LOYTEC	
13.30	<b>CEO Panel - Zumtobel, Nichia, etc.</b>				
	Light and Lighting Design Under The Focus	Digital Times Changes the Process of Lighting Design		DALI Session 3: DALI Developments and Next Steps	
14.30	<b>Development of Neurotechnology in Lighting Design</b> Olga TUZOVA, MA Politecnico di Milano, Italy	<b>WORKSHOP Evolution of Lighting Design Processes in Digital Times</b> Holger LEIBMANN, DI Architect Zumtobel, Austria	14.30	<b>Get WELL with DALI</b> Alan Jackson Helvar	
15.00	<b>Illuminance, Apparent Brightness and Circadian Rhythms. A New Era in Lighting Design?</b> Alexandra KALIMERI, MA ME Engineers, UK	<b>WORKSHOP Evolution of Lighting Design Processes in Digital Times</b>	15.00	<b>Standardizing Luminaire Technology with D4i</b> Jens Herter Tridonic	
15.30	<b>Safeguarding Your Investments into Connectivity</b> Mathias BURGER SAMSUNG, Germany	<b>WORKSHOP Evolution of Lighting Design Processes in Digital Times</b>	15.30	<b>Where does DALI Fit in a Wireless World?</b> Arnulf Rupp DiiA / OSRAM	
16.00	<b>BREAK</b>		16.00	<b>BREAK</b>	
	The Process of Modern Lighting Design	Walk-In Light Experience @ Booth N3-N5 NICHIA		DALI Session 4: PANEL - What is the Future of DALI?	
17.00	<b>Stakeholders: How Can They be Organized in Order to Achieve the Desired Quality of Public Lighting in 2030?</b> Iris DIJKSTRA, MSc Atelier LEK, The Netherlands	<b>WORKSHOP Experience The Latest Innovative LED Technologies That Truly Addresses Human Centric Lighting. Let us walk you through newest HCL solutions.</b>	17.00	<b>PANEL: Panelists from major lighting companies will give their company's perspective on the critical question. "What is the future of DALI?"</b>	
17.30	<b>Light Designer's Role in Complex Projects</b> Diana GALIC, Master LD NOVA-LUX, Hungary	<b>WORKSHOP Experience The Latest Innovative LED Technologies That Truly Addresses HCL. By Giovanni Vecchio and NICHIA team.</b>		<b>Speakers from:</b> Helvar, Lutron, Osram, Signify and Tridonic	
18.30	<b>GET TOGETHER / AWARD CEREMONY (Eil.Gut.Halle - Harbour Lindau - 18.30-23.30)</b>				

Sept. 26th, 2018		Lighting Design	
Time	Saal Bodensee	Parkstudio	
	Digitalization in Lighting What We Should Know?	Lighting Installation Commissioning & Troubleshooting	
09.00	<b>Light Connects – The Symbiosis of Light and Digital Content Creates New Levels of Customer Experience</b> Andreas HENRICH, DI fh+p	<b>WORKSHOP Setting up a Robust Lighting Control System with Bluetooth Mesh - From Commissioning Basics to Troubleshooting</b> Silvair, Poland	
09.30	<b>Lighting Control - Truly Wireless</b> Matthias KASSNER, DI EnOcean, Germany	<b>WORKSHOP Setting up a Robust Lighting Control System with Bluetooth Mesh - From Commissioning Basics to Troubleshooting</b>	
10.00	<b>Best Practice in Wireless Lighting Controls</b> Antonio ARTECHE Casambi, Finland	<b>Improving the Performance of Daylight Harvesting Systems</b> Robert LUBAS, PhD Silvair, Poland	
10.30	<b>BREAK</b>		
	Trends in LED Lighting Solutions	From OLEDs to Light-Guides	
10:30		Begin 10:30	
11.00	<b>Tunable Lighting Systems for Optimal Health in Humans and Plants</b> Tom JORY, MBA Luminus Devices, USA	<b>WORKSHOP Next Generation Lightguides, OLED and R2R Manufacturing</b> Jose POZO, Dr. EPIC	
11.30	<b>Spectrum Engineering for HCL</b> Aleksandar NASTOV SAMSUNG, Germany	<b>WORKSHOP Next Generation Lightguides, OLED and R2R Manufacturing</b>	
12.00	<b>Connectivity - The Core Value of New Lighting Solutions</b> Matthias Natterer, DI(FH) Beckhoff, Germany	<b>WORKSHOP Next Generation Lightguides, OLED and R2R Manufacturing</b>	
12.30	<b>LUNCH</b>		
13.30	<b>CLOSING</b>		